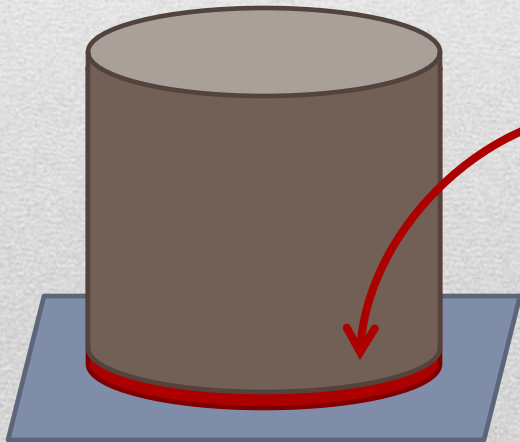




ART I GLAZING

Glazing your piece to look “beauregeous.”

- GLAZE CANNOT BE APPLIED TO THE SURFACE THAT WILL TOUCH THE KILN SHELF.
- If your glaze fuses to the shelf, it will be removed with a hammer.
- Your piece must have a .5 CM gap between the glaze and shelf!



**MOST IMPORTANT
GLAZING RULE!**

- Liquid that undergoes a chemical reaction during firing and creates a **glassy** finish.
- You should apply CLEAR glaze to the coils that divide your pools.



GLAZE

- A paint-like liquid that will tint the clay.
- THIS GOES ON BEFORE GLAZE



UNDERGLAZE

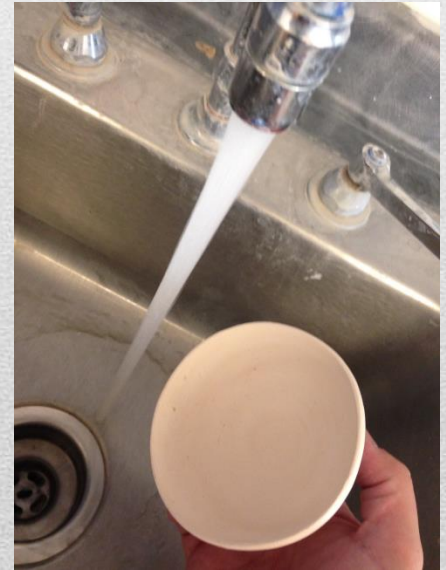
- If you used underglaze:
 1. Add clear glass to the pools that contain underglaze.
 2. The glass will reflect the color you used, and will make the glass appear that color.

*Remember that chemical reactions happen in the kiln and the color you want, may be a bit off.



UNDERGLAZE RULES

- Use a piece of sandpaper UNDER RUNNING WATER and sand off rough edges.
- Throw used sandpaper away!
- Rinse off your work in the sink and let dry.
 - Bisqueware is absorbent!



BEFORE YOU GLAZE

- Take a small tray and make sure it is clean.
- Stir up the clear glaze using a whisk.
 - Clean whisk in whisk cleaner bucket.
- Use a CLEAN tiny measuring cup to scoop glaze out of box and into white tray.
 - Scoop excess glaze from measuring cup back into box and clean cup immediately.
- Use at your table with a clean brush.
- When finished, scoop all excess glaze back into box and clean the tray.



USING GLAZE AT YOUR TABLE



Glaze the outside of your piece.



Remove all glaze from the bottom of your work with a sponge.



**Glaze the COLLIS you added
inside your piece.**



**Show off your amazing
craftsmanship!**



**Add glue to each glass shard
you want to add to your piece.**



Attach glass shard, with glue, to the “pools” of your piece.



This is how your piece should look after adding glass.



Make sure the glass doesn't stick up too high over your coils.

- Begin collecting glass for your piece.
- Put each color on a paper towel. Write your name on the paper towels.
- Try to envision the size of glass shards you need for your particular piece.
- Take your time picking out the shards...don't cut yourself!
- Whatever you don't use will be put back in boxes.

WHAT DO I DO TODAY?
