

Ceramics

Devin T. Hanson

During This Course:

- You will study the following techniques:
 - Pinch Construction
 - Coil Building
 - Slab Formation
 - Wheel Throwing
- You will plan, execute, and reflect on your work and the work of others.
- You will maintain effective time management skills through the production of multiple, simultaneous projects.
- You will develop an independent work ethic by utilizing supplies responsibly and keeping your work area and the lab clean and organized.

Requirements:

- A folder for all handouts, notes, and sketches.
- Participation. This is ceramics, not study hall. Be present, take part in discussions, and use work time to the fullest potential. You will be graded on this. See below.
- Competence. You should display competence by keeping track of due dates and being prepared for critique and tests.
- Responsibility. This means being clean, safe, and respectful in the studio. Treat supplies, school property, and others with respect.

Grading:

- What is my grade?
 - I grade using a straight points-earned system. There is no weighting or grading on a curve in this class. Your grade runs continuously throughout the semester, for example, your 2nd quarter grade will match your semester grade in the portal.
- Participation
 - At the beginning of each quarter, you will be given 40 participation points.
 - These points are yours to keep or lose depending on clean-up, independent working time, your behavior in class, etc.
 - You cannot earn these points back. Use your time wisely!

PVHS GRADING SCALE

A 92-100	B+ 87-89	C+ 77-79	D+ 67-69	F 0-59
A- 90-91	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Class Website:



- www.devinthanson.weebly.com > Click on “Student Center”
- This website includes ALL handouts from class.
- Here, you can find information on what we are doing in class, and when things are due.
- “Artist of the Week” is located here.
- You can contact me 24/7... I even respond on weekends!
- This website is for YOU; use it continuously to be successful.
- The mobile version can get a bit crazy. **If you are accessing the site on your mobile device, click on “WEB VERSION” at the bottom of the page.**

How do I reach Mr. Hanson?

- During school hours:
 - Room 285 – During 8th Period Resource
- Outside school hours:
 - Use the “Contact Mr. Hanson” link on the Student Center website.
 - Email me at hansondevin@pleasval.k12.ia.us

Mr. Hanson’s Policy on Cell Phone/Device Usage:

- You CAN have your phone out for research and other purposes.
 - If your device is distracting you from work, the District Policy will apply. (*below*)
- You can use headphones, but make sure you can hear me.

District Policy on Cell Phone/Device Usage:

- “Students are not allowed to use their cell phone or electronic device during class time. Students not following this policy will have their phones or electronic devices confiscated and will receive a Wednesday or Saturday detention session.”
 - 1st Violation: Detention (Wed/Sat) – Pick up device at end of day.
 - 2nd Violation: Detention (Wed/Sat) – Parent pick up device.
 - 3rd Violation: Detention – Parent contacted for meeting.

Notice of Non-Discrimination:

“It is the policy of the Pleasant Valley Community School District not to discriminate on the basis of sex, age, religion, race, color, disabilities, or national origin in the education program or activities, which it operates.”

Let’s have a successful semester!

Writing About Art

Mr. Devin T. Hanson

How do I write an Artist Statement?

- *Artist Statements* are a written passage about your work of art that include, but are not limited to:
 - The purpose for creating the work.
 - Your inspiration for the work.
 - What artists, if any, did you analyze and reflect on?
 - What was the piece supposed to look like originally?
 - How did you change or modify your plans?
 - What did you do well or what are you pleased with?
 - What challenges did you encounter and how did you solve them?
 - How did you grow as an artist or person?
 - What did you learn?

- Normally, your work will not turn out the way you planned.
 - IT IS OK TO FAIL! Write about how you could do it better if you had the chance to do the project again. What would you change?
 - Do not simply say, "I like the color blue so I made it blue." Why do you like blue? What colors go well with blue and why? DO YOUR RESEARCH!

- You are talking about yourself in your *Artist Statement*; don't try to please an audience by using big, fancy words. Write in your own words.

- MOST IMPORTANTLY, *Artist Statements* should include specific vocabulary when describing your work and the work of others.
 - Vocabulary from the lesson (charcoal, oil, slab, etc.)
 - Elements of Art and Principles of Design (Line, Texture, Shape, etc.)

- EXPLAIN WHY YOU DID THE THINGS YOU DID

What is Inspiration?

- Inspiration is anything that aided in your desire to create the project, modify the work in a certain way, or encouraged a specific theme.
- You can be inspired by ANYTHING!
- All artists are inspired and every project is a reflection of a specific person, place, or thing. Use the world around you!
- Inspiration can be difficult, try looking at magazines, picture books, contemporary artist websites, etc.

Planning

- Every work of art needs a plan!
- Sketch or write about your ideas! If you don't plan, you WILL NOT be successful.
- Your inspirations and plans go hand in hand. Take pictures of anything that interests you and sketch them as organized thoughts and ideas.

Discussing Growth

- Discussing growth is the same thing as "reflecting."
- WHAT DID YOU LEARN about yourself, your art work, your peers, your environment, your thoughts, your actions, your relationships, etc.?
- If you make artwork and didn't grow at all, then you have been unsuccessful and/or unmotivated.
- You should always be challenging yourself to do better. People don't change the world by sitting back and doing what everybody else is doing.

Vocabulary Examples

Elements of Art

Line: A continuous or implied mark.

Color: A response of vision to light.

Value: Describes the lightness of a color.

Form: Appears or is three-dimensional.

Shape: An enclosed space.

Texture: The surface treatment of an object.

Space: Arrangement of objects in a work.

Principles of Art

Emphasis: Points that pull the viewer's eye.

Rhythm: Organized elements of design.

Movement: The eye's path through a work.

Balance: Equal distribution of visual weight.

Pattern: Organizational repeating of objects.

Contrast: The variations of light and dark.

Variety: Using several elements in a work.

Unity: A sense of completeness.