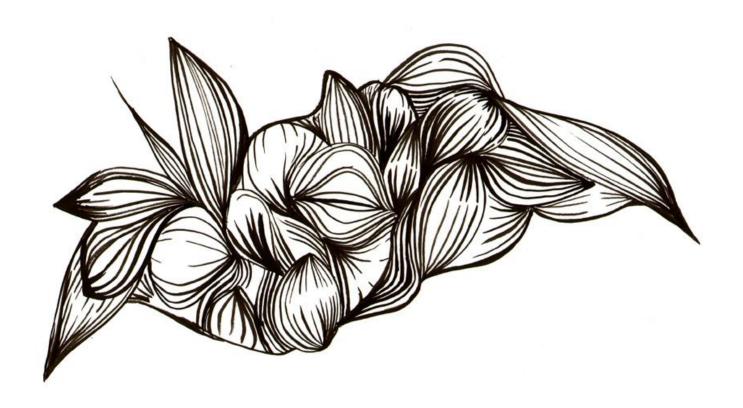
THE ELEMENTS AND PRINCIPLES

OF ART AND DESIGN

ELEMENTS OF ART

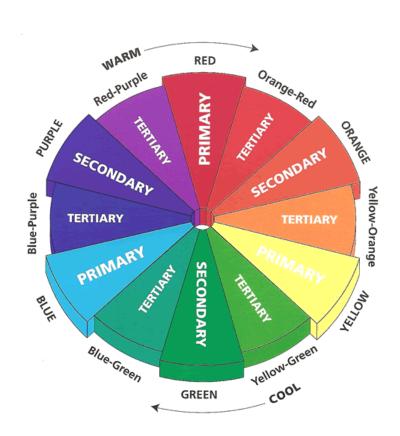
LINE

A continuous or implied mark.



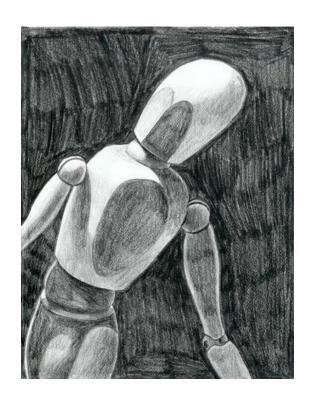
COLOR

A response of vision to light.



VALUE

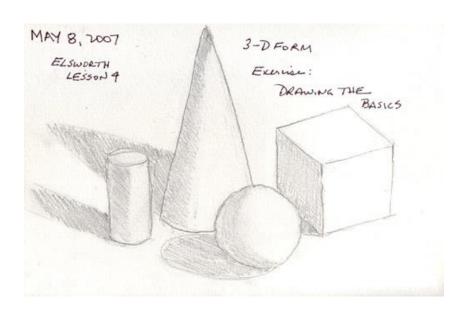
Describes the lightness of a color.





FORM

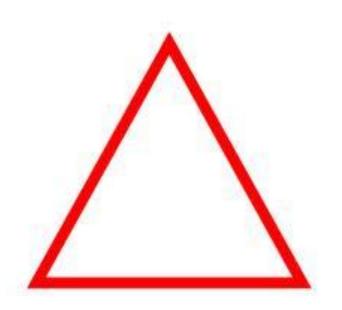
Appears or is three-dimensional.





SHAPE

An enclosed space.





TEXTURE

The surface treatment of an object.



SPACE

Arrangement of objects in a work.





PRINCIPLES OF DESIGN

EMPHASIS

Points that pull the viewer's eye.



RHYTHM

Organized elements of design.



MOVEMENT

The eye's path through a work.



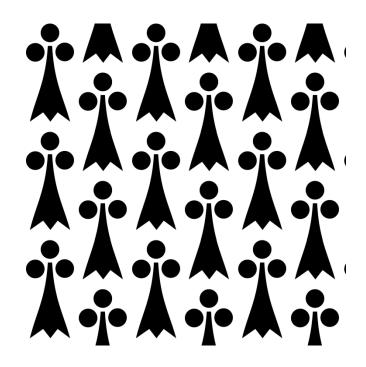
BALANCE

Equal distribution of visual weight.



PATTERN

Organizational repetition of objects.





CONTRAST

The variations of light and dark.



VARIETY

Using several elements in a work.



UNITY

A sense of completeness.

