

# “FAMILY”

**Student Artist’s Mission-** Use multiple materials to create a non-traditional family tree.

- You and your “family” must have a personal connection to the imagery you choose.
- You must be precise and clear in your drawing and writing.
- You must add a creative touch to your work. MAKE IT UNIQUE, IT’S ABOUT YOU!

**Guiding Question –** How will you create a “visual representation” of your “family” connections?

---



---

**You Will Learn:**

- Student will problem solve to design a unique way to represent the connections of their chosen family.
- Student will practice the art form of watercolor and collage.
- Student will reflect on the heritage of others through class critique.

**Develop (Things You Will Be Graded On):**

**Final Grade** \_\_\_\_\_ /40 Points

	<b>A (9-10 Points)</b>	<b>B (7-8 Points)</b>	<b>C (5-6 Points)</b>	<b>D (3-4 Points)</b>	<b>F (0-2 Points)</b>
<b>Craftsmanship</b> 10 Points	Work is highly detailed. Marks are clean and precise. Text is readable and organized. Color scheme is successful.	Work is detailed. Marks are clean and well done. Text is clear and concise. Color scheme was utilized.	Work is partially detailed. Marks could be cleaner. Text could be a bit more concise. Color scheme is a bit off.	Work could use more detail. Marks are loosely done. Text is not very clear. Color scheme needs work.	Work is poorly done. Text is not readable. Student did not utilize organization or color scheme.
<b>Planning and Research</b> 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
<b>Experimentation and Creativity</b> 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
<b>Writing</b> 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student’s work or learning process.

**Artist Statement tips:**

1. WHY did you make the project the way you did?
2. WHAT did you change or modify in your project? WHAT are you pleased with?
3. IF you did the project again, what would you do differently?

\*See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.

**DEADLINE:** Finished project, artist statement, and this project plan are due \_\_\_\_\_.

**Practice Sketch Area**

A few small sketches will help you build!



# NOT YOUR TRADITIONAL FAMILY TREE

## **WHAT IS A FAMILY TREE?**

A family tree is a visual connection between people. It shows how people are related to one another in an easy to understand way.

First, you must decide how you define "family". Family does not always mean blood relation; family can include friends, teammates, or whoever else you may think falls into your family.

Decide what "family" means to you and what family you want to use for this project. Your real family? Your group of friends? Your teammates? Your "family?" Etc.

## **CONNECTION**

How is your family connected? What makes all of you a family? What do you have in common?

Decide how your family is going to be visually represented (shown through imagery). You and your "family" should have a personal connection to the visual representation (imagery).

## **MATERIALS**

For this project you will be using mixed media. You will be creating your family "tree" with watercolor paint, ink, and chipboard. With these materials, you will create a collaged final product.



