

Student Artist _____ Date _____ Period _____



Ceramic work by Thaddeus Erdahl

Student Artist’s Mission – Use ceramic hand-building skills to sculpt a figure profile that suggests a certain mood.

- Should be at least 8 inches tall and highly detailed.
- Must contain at least one non-clay element.
- Should reflect the random brainstorming chart on the back of this page.

Guiding Question – How can you show mood in a sculpture?

You Will Learn:

- Student will experiment with ceramic tools and materials.
- Student will research structure and figure design, in accordance to ceramic hand-building techniques.
- Student will reflect on their ideas and the work of others through critique and writing.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	Zero cracks or sharp edges. Sculpture is clearly 8” tall. All coils are blended together. Clay is the same thickness throughout.	A few cracks with no sharp edges. Sculpture is close to 8” tall. Almost all coils are blended together. Clay is about the same thickness.	Several cracks and sharp edges. Sculpture is under 8” tall. Coil blending needs some work. Clay thickness needs some work.	Multiple cracks and sharp edges. Sculpture is far under 8” tall. Coil blending is very poor. Clay thickness is not the same.	Lots of cracks and sharp edges. Sculpture is far under 8” tall. Clay thickness is poor. Piece is “roughly” made.
Planning and Research 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

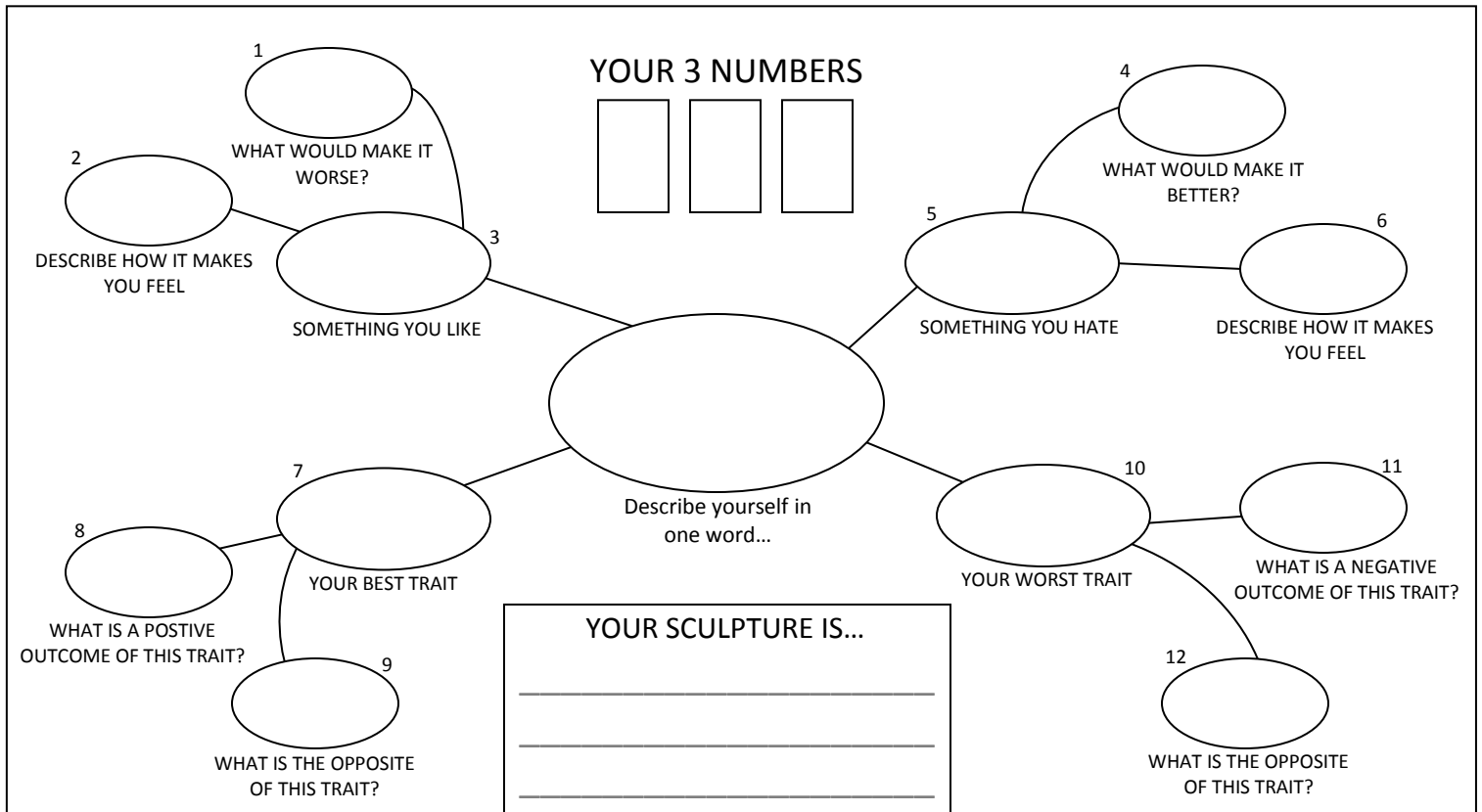
Please write the link to your portfolio website on the line above.

Please provide the following under your “Sculpture” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
-See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
-Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

*** **DEADLINE:** Finished sculpture, online portfolio edit, and this project plan are due _____ .***

Brainstorming!



Sketch your brainstormed sculpture below!

