

# GLASSPIRATION!

**Student Artist’s Mission** – Use sculpting materials to create a piece of glasswork.

- Your work must be simplified from an original, designed, image.
- You must use color accurately to define or push back certain objects.
- Your work should be HIGHLY detailed with no sharp edges or rough spots.

**Guiding Question** – What image do you plan on turning into faux stained glass? Why?

---



---



---

**You Will Learn:**

- Student will learn the process of one type of glasswork as a sculpting/design medium.
- Student will identify color in the process of defining or recessing imagery.
- Student will demonstrate safety in art-making by handling materials properly and adhering to studio precautions in regards to potentially harmful situations.
- Student will recognize quality craftsmanship in regards to glass-making.

**Develop (Things You Will Be Graded On):**

**Final Grade** \_\_\_\_\_ /40 Points

	<b>A (9-10 Points)</b>	<b>B (8-9 Points)</b>	<b>C (5-7 Points)</b>	<b>D (3-4 Points)</b>	<b>F (0-2 Points)</b>
<b>Craftsmanship</b> 10 Points	Work is free of sharp edges and rough spots. The piece has no cracks and was well-planned. The work is organized and didn't bleed.	Work has no sharp edges. The piece was planned well and is organized.	Work has slightly sharp edges and/or rough spots. The piece is a bit unorganized and could've been better-planned.	Work has sharp edges and rough spots. The piece is unorganized and a small amount of planning went into the work.	The work has several sharp edges and rough spots. The piece had no planning and is completely unorganized.
<b>Planning and Research</b> 10 Points	Student did significant research on imagery and chose a detailed image to work from. The image was simplified very well.	Student researched imagery and chose a good design. The image was simplified in a good way.	Student did a small amount of research on imagery for a design. The image was lightly simplified.	The student did little research on imagery for a design. The image was not simplified well enough.	The student chose the first image they could find for a design. No thought went into the simplifying of imagery.
<b>Experimentation and Creativity</b> 10 Points	Student experimented significantly with arrangement and simplification of imagery.	Student experimented a good deal with arrangement and simplification of imagery.	Student experimented with arrangement and simplification of images.	More experimentation could have been done with arrangement and simplification of images.	Student did not experiment sufficiently with arrangement and simplification of images.
<b>Writing</b> 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection	Statements on project plan serve no purpose. Artist statement does not reflect the student's work or learning process.

Artist Statement tips:

1. WHY did you make the project the way you did?
2. WHAT did you change or modify in your project? WHAT are you pleased with?
3. IF you did the project again, what would you do differently?

\*See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.

**DEADLINE:** Finished project, artist statement, and this project plan are due \_\_\_\_\_.

**Practice Sketch Area**

A few small sketches will help you build!

