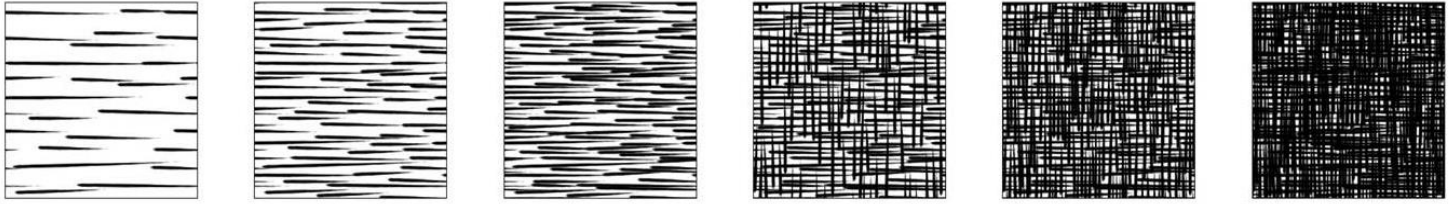


Student Artist \_\_\_\_\_ Date \_\_\_\_\_ Period \_\_\_\_\_



**Student Artist’s Mission** – Use pen and ink to create a value drawing with contrast.

- Must contain multiple values from an invented value scale. (Below)
- There should be an even balance between light and dark values...”contrast.”
- Should be based on an object that has intrinsic value to you.

# Ink

**Guiding Question** – How is ink blending different than other drawing materials?

**You Will Learn:**

- Student will experiment with pen and ink in the form of multiple value drawing styles.
- Student will create their own value scale as a “key” to demonstrating contrast in their work.
- Student will utilize new vocabulary and apply it in their written Artist Statement.

**Develop (Things You Will Be Graded On):**

**Final Grade** \_\_\_\_\_ /40 Points

	<b>A (9-10 Points)</b>	<b>B (7-8 Points)</b>	<b>C (5-6 Points)</b>	<b>D (3-4 Points)</b>	<b>F (0-2 Points)</b>
<b>Craftsmanship</b> 10 Points	Paper is completely covered. Student used every shade in personal value scale. Contrast is very successful.	Paper is almost completely covered. Student used several shades in their value scale. Lighting contrast is good.	Paper could be covered a bit more. Student used a few shades in their value scale. Contrast could be better.	Paper is not completely covered. Student could have used more shades from their value scale. Contrast needs work.	Paper is poorly covered. Student did not use their value scale. Contrast is poorly executed.
<b>Planning and Research</b> 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
<b>Experimentation and Creativity</b> 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
<b>Writing</b> 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student’s work or learning process.

**WEBSITE LINK** \_\_\_\_\_

Please write the link to your portfolio website on the line above.

Please provide the following under your “Drawing” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
  - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
  - Visit [www.devinthanson.weebly.com/portfolio-example](http://www.devinthanson.weebly.com/portfolio-example) for an online portfolio example.

**\*\*\* DEADLINE:** Finished drawing, online portfolio edit, and this project plan are due \_\_\_\_\_ **\*\*\***

**Planning Area**

You must show your planning in this space! A small practice sketch will help you in your final!

**Your Personal Value Scale**

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