

Student Artist _____ Date _____ Period _____



Oversized Sculpture Examples

Student Artist’s Mission – Use plaster to introduce a “boring” object in a new way.

- Must be at least 12” long **and** 12” wide.
- Plaster should be smooth with no rough edges.
- All paint should be mixed, and should show value and precision through application.

Guiding Question – Why is it important to “reinvent” the ordinary?

You Will Learn:

- Student will experiment with large-scale plaster construction.
- Student will duplicate a design in oversized proportions.
- Student will research color blending and value to finish their work professionally.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	Work is over 12”x12”. Plaster is smooth and has no rough edges. All paint colors are mixed and show value successfully.	Work is at least 12”x12”. Plaster is smooth with little rough spots. Paint colors are mixed and show value.	Work is almost 12”x12”. Plaster is smooth with some rough edges. Paint colors are decently mixed and show value.	Work is not 12”x12”. Plaster has several rough spots. Paint colors need some work and value is hardly shown.	Work is clearly not close to 12”x12”. Plaster is very rough. Paint colors are not mixed and no value is shown.
Planning and Research 10 Points	Student went above and beyond to experiment with materials and researched multiple ideas.	Student experimented with materials, along with studying and researching from multiple sources.	Student could have experimented with materials more, along with spending more time researching.	Student did little experimentation with materials and spent no time researching.	Student did not experiment with materials. The planning section on this project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist Statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist Statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist Statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist Statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist Statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

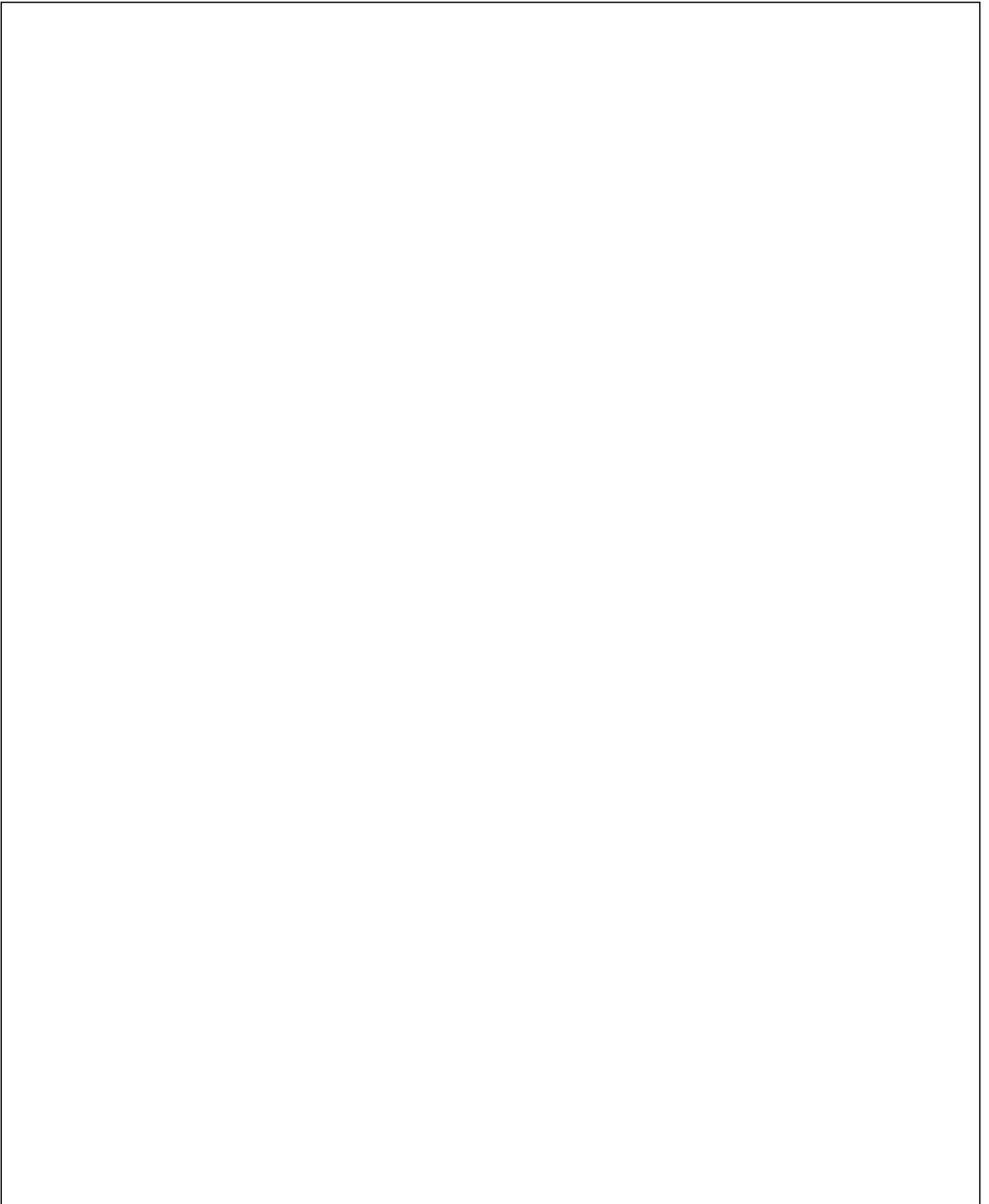
Please provide the following under your “Sculpture” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

***** DEADLINE:** Finished sculpture, online portfolio edit, and this project plan are due _____ *******

Planning Area

A small sketch must be shown here!

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for a student to draw a small sketch related to their planning.