

# PRINTSONALITY!

**Student Artist’s Mission** – Simplify 5 images of media that reflect your personality and print them.

- Images used must refer to pop culture/mass media in some way.
- Images should be broken down into their simplest forms to avoid copyright infringement.
- Prints should be layered to create abstract design.

**Guiding Question** – What is *your* definition of “Fair Use?”

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**You Will Learn:**

- Student will learn the process of block printing through exploration of abstraction and mass media images.
- Student will utilize the Elements of Art and the Principles of Design in creating their unique piece.
- Student will be able to articulate his or her use of the Elements of Art and the Principles of Design in his or her own piece as well as recognize successes in writing.
- Students will recognize and avoid the pitfalls of copyright infringement.

**Develop (Things You Will Be Graded On):**

**Final Grade** \_\_\_\_\_ /40 Points

	<b>A (9-10 Points)</b>	<b>B (8-9 Points)</b>	<b>C (5-7 Points)</b>	<b>D (3-4 Points)</b>	<b>F (0-2 Points)</b>
<b>Craftsmanship</b> 10 Points	Student was successful at abstracting and layering to create a unique design. Print is neatly done with no smudging.	Student was successful at abstracting forms to create design. Print is neatly done.	Student could’ve simplified forms more or created a more unique design. Print is fairly neatly done.	Student did not simplify forms enough to abstract from original images. Prints could have been more neatly done.	Student, more than likely, kept forms as he or she found them, therefore design is not unique. Prints are smudged.
<b>Planning and Research</b> 10 Points	Student did significant research on pop culture media images and the meaning behind them.	Student did a good deal of research on pop culture media images and the meaning behind them.	Student researched pop culture media images and the meaning behind them.	Student used, basically, the first pop culture media images that he or she found.	Student did not use pop culture media images.
<b>Experimentation and Creativity</b> 10 Points	Student experimented significantly with arrangement and abstraction of images.	Student experimented a good deal with arrangement and abstraction of imagery.	Student experimented with arrangement and abstraction of images.	More experimentation could have been done with arrangement and abstraction of images.	Student did not experiment sufficiently with arrangement and abstraction of images.
<b>Writing</b> 10 Points	Analysis of Elements and Principles is thorough and specific. Statements are reflective and demonstrate growth.	Analysis of Elements and Principles is thorough. Statements on personal successes are reflective.	Analysis of use of Elements and Principles could be more specific. Statements on personal successes could be more reflective.	Analysis of use of Elements and Principles are not specific. Statements on personal successes need work.	Analysis of use of Elements and Principles lack purpose. Statements on personal successes on project are not reflective.

Artist Statement tips:

1. WHY did you make the project the way you did?
2. WHAT did you change or modify in your project? WHAT are you pleased with?
3. IF you did the project again, what would you do differently?

\*See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.

**DEADLINE:** Finished project, artist statement, and this project plan are due \_\_\_\_\_.

**Practice Sketch Area**

A few small sketches will help you build!

