

Sculpture Final Presentation

Name _____

What is it?

Your final presentation is a compilation of everything you have learned in Sculpture during the semester. You will complete this by showing your finished, published, website to the class while responding to a series of prompts that you will be graded on. This will show that you have met the requirements of our art courses at Pleasant Valley: Media & Techniques, Structure & Function, Symbolism & Ideas, History & Culture, Critique & Collaboration, and Art in Other Disciplines.

What are the prompts?

Please answer the following prompts and be prepared to respond to them when asked during the presentation:

1. Please describe your favorite piece of artwork from this semester using at least three specific examples as to why it is your favorite.

2. Explain one instance during the semester in which you completed a unique task in a project that no one else in the class utilized.

3. What is one thing that you have taken from this art class that will benefit you in non-art endeavors in the future?

How am I graded?

The presentation rubric is below.

Sculpture Final Presentation Rubric

This rubric is based on the *National Core Arts Standards*. See Page 1 for prompts.

<u>Score</u>	<u>Creating</u> VA:Cr1.2.1a Website Design	<u>Presenting</u> VA:Pr.4.1a Prompt 1	<u>Connecting</u> VA:Cn11.1.1a Prompt 2	<u>Responding</u> VA:Re7.2.1a Prompt 3
A (18.5-20 Points)	Student's website is organized and easy to decipher. All images and Artist Statements are clearly displayed in one page.	Student used more than 3 sculpture vocabulary terms to describe their artwork. Student clearly understands the context of the vocabulary.	Student was able to clearly explain the use of uniqueness in their artwork. The description used visibly portrays their personal ideas.	Student was easily able to analyze how their understanding of the world is affected by experiencing visual imagery.
B (16.5-18.5 Points)	Student's website is mostly organized and understandable. All images and Artist Statements are displayed.	Student used about 3 sculpture vocabulary terms to describe their artwork. Student understands the context of the vocabulary.	Student was able to explain the use of uniqueness in their artwork. The description used portrays their personal ideas.	Student was able to analyze how their understanding of the world is affected by experiencing visual imagery.
C (14.5-16.5 Points)	Student's website is fairly organized. Images and Artist Statements are displayed.	Student used less than 3 sculpture vocabulary terms to describe their artwork. Student partially understands the context of the vocabulary.	Student explained the use of uniqueness in their artwork. The description used roughly portrays their personal ideas.	Student was somewhat able to analyze how their understanding of the world is affected by experiencing visual imagery.
D (12.5-14.5 Points)	Student's website is a bit unorganized. Images and Artist Statements are jumbled.	Student used far less than 3 sculpture vocabulary words to describe their artwork. Student shows a lack of understanding in the context of the vocabulary.	Student roughly explained the use of uniqueness in their artwork. The description used partially portrays their personal ideas.	Student had difficulty analyzing how their understanding of the world is affected by experiencing visual imagery.
F (0-12.5 Points)	Student's website needs work. Images and Artist Statements are missing or not displayed correctly.	Student did not use sculpture vocabulary terms to describe their artwork. Student shows no understanding of the vocabulary.	Student was not able to explain the use of uniqueness in their artwork. The description used does not portray their personal ideas.	Student was not able to analyze how their understanding of the world is affected by experiencing visual imagery.
	<u> </u> /20	<u> </u> /20	<u> </u> /20	<u> </u> /20

Final Score /80

Teacher's Comments
