$\qquad$ Date $\qquad$ Period $\qquad$


Student Artist's Mission - Create an abstract spray paint piece using stencils of symbols that represent you.

- Must have at least three stencils on three separate pieces of cardstock.
- Must have a successful color scheme with no more than three major colors.
- Stencils should reflect your personality and/or the world around you.
- You must use one found object that acts as a stencil to use in your spray painting.

Guiding Question - How does positive and negative space impact a work of art?

## You Will Learn:

- Student will experiment with spray paint and how it reacts to elements of stencil work.
- Student will practice positive/negative space, continuation of line, and shape in stencil creation.
- Student will research color scheme to organize their imagery using line, movement, and space.

Develop (Things You Will Be Graded On): Final Grade__/40 Points

|  | A (9-10 Points) | B (7-8 Points) | C (5-6 Points) | D (3-4 Points) | F (0-2 Points) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Craftsmanship 10 Points | The board is completely covered. More than three different stencils were used. Color scheme is well researched and successful. | The board is covered well. Three different stencils were used. Color scheme is well researched and successful. | The board is almost covered. Different stencils were used. Color scheme is good. | The board is not covered. More stencils could've been used. Color scheme could be better. | The board is not covered. Stenciling is poorly done. Color scheme needs a lot of work. |
| Planning and Research 10 Points | Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas. | Student researched materials and images, along with documentation of ideas. | Student could have done more material research, along with stronger idea generation and more sketching. | Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized. | Student did not research materials or ideas. The planning section on the back of the project plan was not used. |
| Experimentation and Creativity 10 Points | Student exceeded expectations by working past minimum project requirements. Made the project their own. | Student stuck to the minimum requirements, but used their own style to make the project in their own way. | Student did no more than the minimum requirements and could have experimented further with materials and style. | Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style. | Student did not meet the minimum requirements of the project. No experimentation or personal style exists. |
| Writing <br> 10 Points | Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth. | Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary. | Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary. | Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection. | Statements on project plan serve no purpose. Artist statement does not reflect the student's work or learning process. |

## WEBSITE LINK

> Please write the link to your portfolio website on the line above.

Please provide the following under your "Painting" website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
-See the Writing About Art sheet attached to your syllabus for information on writing your Artist Statement.
-Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.
*** DEADLINE: Finished painting and this completed project plan are due Monday, April 20th.

Notes and Color Variations

| Continuation of Line: | Color 1 | Color 2 | Color 3 |
| :---: | :---: | :---: | :---: |
| Positive Space: |  |  |  |
| Negative Space: |  |  |  |
| Shape: |  |  |  |

