



Student Mission – Deconstruct found imagery into a new design.

- Your work must contain only found objects and text from published materials.
- The found objects represented must be deconstructed in some way.
- Your work should be HIGHLY detailed with an intricate design in mind. THIS IS YOUR FINAL!

Guiding Question – How will you use your found objects to engineer a new design?

You Will Learn:

- Student will explore the process of engineering in visual arts.
- Student will redesign found objects and text into a new design through image transfer.
- Student will demonstrate visual problem solving through review and practice of the Elements of Art and Principles of Design.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (8-9 Points)	C (7-8 Points)	D (6-7 Points)	F (0-5 Points)
Craftsmanship 10 Points	Entire canvas board has some type of image and/or text transferred to it. Images aren't peeling and are very clear.	Canvas board is close to entirely covered. Images aren't peeling and are clear.	Canvas board has some spots not covered with imagery and/or text. Images are clear.	Canvas board could be covered better with imagery and/or text. Images could be clearer.	Canvas board is not covered well with imagery and/or text. Images are peeling and are not clear.
Planning and Research 10 Points	Student did significant research on imagery and chose detailed images to work from. The piece was designed very well.	Student researched imagery and chose good images to work from. The piece was designed well.	Student researched images to work from. The design was acceptable.	Student did little research with imagery/text to work from. The design needs work.	Student did not do enough research with imagery/text to work from. The piece is poorly designed.
Experimentation and Creativity 10 Points	Student experimented significantly with arrangement of design.	Student experimented a good deal with arrangement of design.	Student experimented with arrangement of design.	More experimentation could have been done with design.	Student did not experiment sufficiently with design.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection	Statements on project plan serve no purpose. Artist statement does not reflect the student's work or learning process.

Artist Statement tips:

1. WHY did you make the project the way you did?
2. WHAT did you change or modify in your project? WHAT are you pleased with?
3. IF you did the project again, what would you do differently?

*See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.

DEADLINE: Finished project, artist statement, and this project plan are due _____.

Practice Sketch Area

A few small sketches will help you build!

