

Student Artist _____ Date _____ Period _____



Student Artist’s Mission – Use multiple types of wire to create a three-dimensional metal sculpture.

- Should be at least 10 inches tall or wide.
- Must contain at least three different types of wire.
- Must contain one moveable element.

Guiding Question – How do you use simple wire strands to compose a three-dimensional object?

You Will Learn:

- Student will experiment with wire and various metal-working tools.
- Student will study three-dimensional qualities of an object and translate them into a gestural sculpture.
- Student will utilize the ideas of balance and how it applies to a free-standing piece of artwork.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	Sculpture is over 10” tall, uses more than three types of wire, and displays a successfully executed moveable element.	Sculpture is 10” tall, uses three types of wire, and displays a moveable element.	Sculpture is close to 10” tall, uses multiple types of wire, and contains an element that seems to move.	Sculpture is quite small, uses a few types of wire, and has an element that should be moveable.	Sculpture is far too small. Not enough types of wire were used. There is no moveable element in the piece.
Planning and Research 10 Points	Student went above and beyond to experiment with materials and researched multiple ideas.	Student experimented with materials, along with studying and researching from multiple sources.	Student could have experimented with materials more, along with spending more time researching.	Student did little experimentation with materials and spent no time researching.	Student did not experiment with materials. The planning section on this project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist Statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist Statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist Statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist Statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist Statement does not reflect the student’s work or learning process.

WEBSITE LINK _____

Please write the link to your portfolio website on the line above.

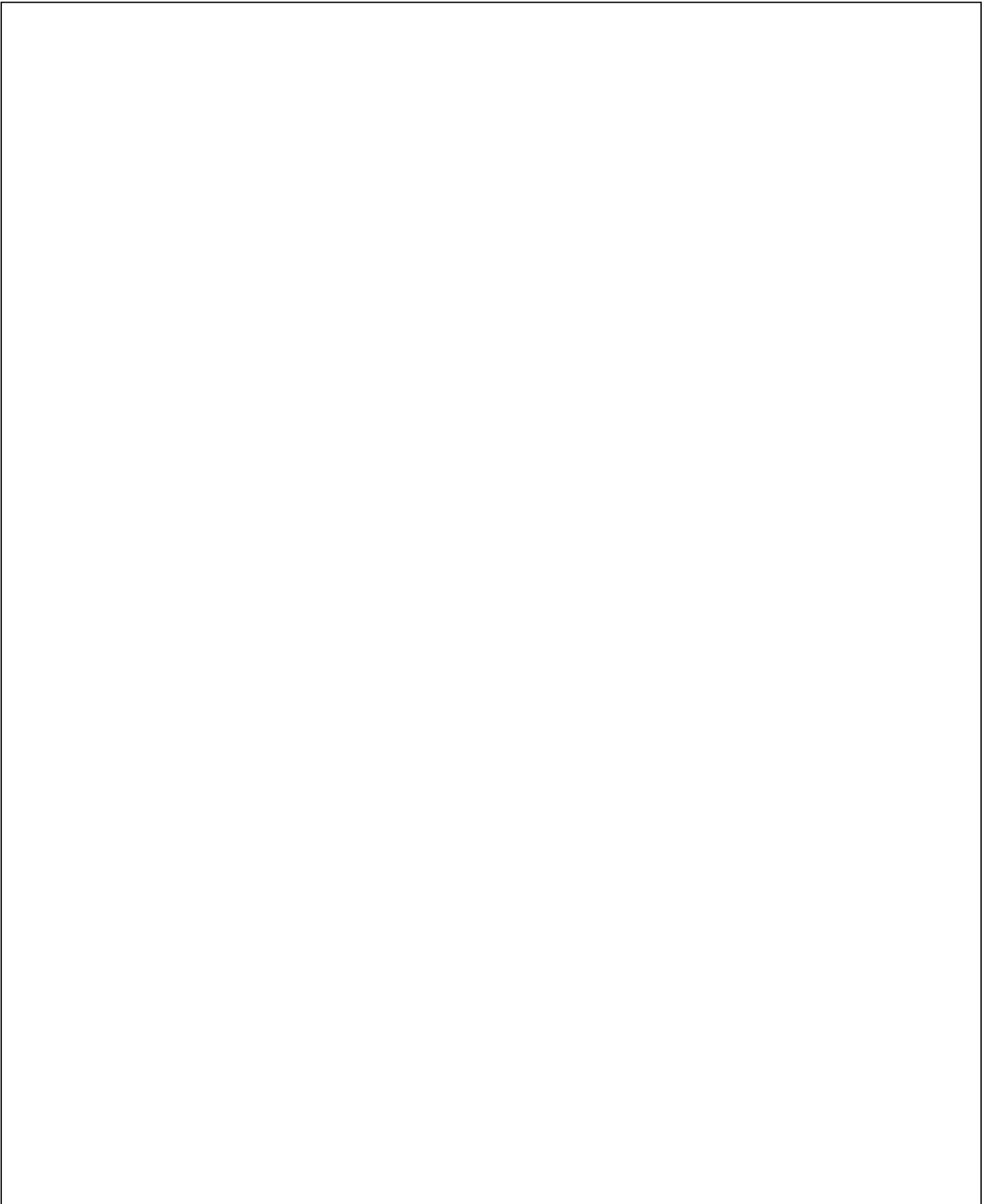
Please provide the following under your “Sculpture” website tab:

1. A title heading that displays the name of this project.
2. A cropped image of your finished work.
3. An Artist Statement for this project.
 - See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.
 - Visit www.devinthanson.weebly.com/portfolio-example for an online portfolio example.

***** DEADLINE:** Finished sculpture, online portfolio edit, and this project plan are due _____.

Planning Area

A small sketch must be shown here!

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for students to draw a small sketch related to their planning.