



Student Artist’s Mission – Use multiple mediums to create a zine with a specific theme.

- You must have at least three found images embedded in your zine.
- Every page must have a drawing and some type of writing.
- Every page should have a different layout that is highly detailed.

ZINES

Guiding Question – What is a “Zine” in your own words?

You Will Learn:

- Student will research zine themes and how they relate to the world around them.
- Student will collect personal 2-D items to use as collage pieces in their work.
- Student will reflect on the work of others by trading copies.

Develop (Things You Will Be Graded On):

Final Grade _____ /40 Points

	A (9-10 Points)	B (7-8 Points)	C (5-6 Points)	D (3-4 Points)	F (0-2 Points)
Craftsmanship 10 Points	Each page contains text and imagery. Student successfully used shading values. Contains several embedded 2D images.	Each page contains text and imagery. Student used some shading values. Contains embedded 2D images.	Most pages contain text and imagery. Student used shading values. Contains at least one embedded 2D image.	Pages could contain more text and imagery. Value in shading needs work. Needs more embedded 2D imagery.	Pages do not meet the text and imagery requirement. Value was not considered. Contains hardly any embedded 2D imagery.
Planning and Research 10 Points	Student went above and beyond to research materials, images, and ideas, along with sketching multiple ideas.	Student researched materials and images, along with documentation of ideas.	Student could have done more material research, along with stronger idea generation and more sketching.	Student did not research materials or ideas. Sketching is evident, but could be more detailed and organized.	Student did not research materials or ideas. The planning section on the back of the project plan was not used.
Experimentation and Creativity 10 Points	Student exceeded expectations by working past minimum project requirements. Made the project their own.	Student stuck to the minimum requirements, but used their own style to make the project in their own way.	Student did no more than the minimum requirements and could have experimented further with materials and style.	Student met just below the minimum requirements. Little experimentation exists and work holds no personal value or style.	Student did not meet the minimum requirements of the project. No experimentation or personal style exists.
Writing 10 Points	Statements on project plan are thoughtful and specific. Artist statement is reflective, uses vocabulary, and shows growth.	Statements on project plan are thoughtful. Artist statement is reflective and uses vocabulary.	Statements on project plan could be more specific. Artist statement could use more reflection and better vocabulary.	Statements on project plan are not specific. Artist statement uses no vocabulary and needs better personal reflection.	Statements on project plan serve no purpose. Artist statement does not reflect the student’s work or learning process.

Artist Statement tips:

1. WHY did you make the project the way you did?
2. WHAT did you change or modify in your project? WHAT are you pleased with?
3. IF you did the project again, what would you do differently?

*See the *Writing About Art* sheet attached to your syllabus for information on writing your Artist Statement.

DEADLINE: Finished project, artist statement, and this project plan are due _____.

Practice Sketch Area

A few small sketches will help you build!



WHAT ARE ZINES?

A zine (pronounced "zeen," like "magazine") is a self-published, small circulation, non-commercial booklet or magazine, usually produced by one person or a few individuals. Zines are publications done for the love of doing them, not to make a profit or a living. Most zines are photocopied, but their production can range from handwritten or handmade booklets to off-set-printed magazine-like publications (but with a print run of hundreds or a few thousand instead of hundreds of thousands).



Zines come in all shapes, sizes, topics, and formats. They can include personal essays, political discussions, fiction, craft or do-it-yourself advice, articles about music or movies, comics, reviews — anything under the sun, really. In a zine, you might find typos, misspelled words, improper grammar, and brilliant or radical or just plain honest ideas that simply aren't allowed in Time, Newsweek, or People magazine. Zines, underground press, small press, alternative press ... these are just a few of the names for publications that are not produced by a corporation with an eye to the bottom line, but by ordinary

people who want to make their voices heard. The underground press is written by street punks and lawyers and stay-at-home mums, and covers topics from politics to fiction to personal observation. At its best, it offers insight into the real lives of the 95% of us who don't look like the people on TV. Zines are usually free or can cost anything from around 50p to £2. They can be found in alternative and artistic book shops such as Magma, bars and cafes such as The Deer Institute and record shops.

Zine Database: www.zinewiki.com

The usual artistic style of zines could be described as alternative and quirky; much like the style of Manchester's northern quarter, and London's Camden. The art is typically drawn using fine liners, or marker pens, which are advantageous as the high-contrast results in less loss of quality when photocopied as opposed to a highly detailed pencil drawing. The art found in zines is almost always original as it is a direct illustration of the writer's thoughts, which also increases the entertainment value and merit of the zine whilst avoiding copyright infringement.

The printing process of a zine can be very expensive, as one A4 black and white photocopy usually costs 5p the cost of manufacturing 100, 10 page zines for example would cost £50, for colour zines it would be significantly

Brighton Zinefest Collective ZINE NIGHT

Tuesday 5th May 7pm free
Cowley Club, London Rd

special guests

ROBB ROEMERSHAUSER
talking about zine libraries

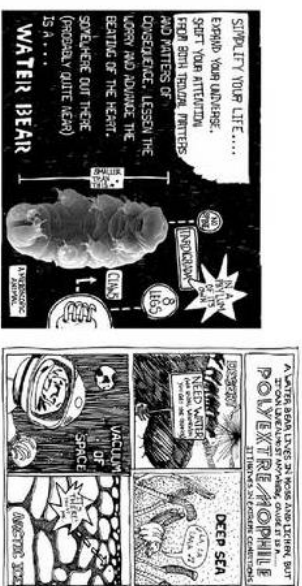
ALEX WREKK
talking about

Stolen Sharie Revolution
the ultimate guide to zining

ZINE READINGS

ZINE SWAPPING

CAKE!
visitors will need to sign in


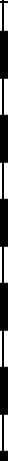



more. Many zine creators take advantage of free photocopying and printing facilities at work etc., although specialist copying businesses exist for zine creators which offer reduced rates such as 3.6p per colour A4 side and the cost is further reduced if the zine creator operates the printing machinery themselves.

Although the price of zine production can be high many zine creators give their zine away for free because they are passionate about zines and just want their thoughts heard. As the popularity of the internet increased the popularity and need for zines decreased as the internet provides the perfect medium for free speech and digital self-publication. Despite this many people still prefer zines as they are an art form within themselves and require more effort to produce and therefore carry more merit. Zines are also physical which enable people to collect them and to trade them.

As zines are popular amongst niche groups many cities around the world host zine fairs also known as zine fests, which enable zine creators and readers to meet so they can sell, exchange and read each other's zines. It also provides an opportunity to socialise, increase awareness of zines, self-promotion and celebrate zines.

Imagery derived from <http://brucehamptondesign.blogspot.com>

BACK COVER		6
FRONT COVER		5
1		4
2		3

PLANNING – This outline is for a rough draft of your work. This should be done BEFORE you start your final!